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APRIL 10, 1984

Awareness of Handicapped

by Ellen Bailey

John Sharon, a sophomore and the former Parliamentarian for SGA at Connecticut College, is currently at work on plans for a new group, Project Share, and for a Handicap Awareness Day planned for April 27.

Project Share stands for Students for Handicapped Awareness and Recognition of Equality. Sharon is initially forming the group to plan the Awareness Day on April 27. "The Handicap Awareness Day is definitely still in planning. Its primary purpose is to make students aware of how difficult it is for a person in a wheelchair in society."

He plans for volunteers to ride in wheelchairs to see what it's like to maneuver around the Conn College campus for an entire day. Two movies, *Coming Home*, and an Academy Award winning movie short about a young handicapped Canadian girl titled *I'll Do It My Way*, will be shown on April 27 at 8 p.m. in Dana. The day will end with music and a rally at Crozier-Williams building at 3 p.m. John encourages people to come. "Anyone who wants to participate can. The least you can do and, in fact, the most you can do is show up."



Photo: Robert Valinote

John Sharon '84

With Project Share and the Handicap Awareness Day, John hopes primarily to promote awareness of the problems of the handicapped. "After all," Sharon

remarked, "if you're not exposed to these problems, then you won't think about them. I want people to talk it up, grow aware, and to just think about how difficult it is

for a person with disabilities to get around the college campus."

The underlying message in the Awareness Day and Project Share is to point out the need for change. There are, for example, only three ramps on the Connecticut College campus. He stressed, however, that this wasn't an anti-administration push. "Money is tight," he said, "but hopefully, what will happen is that we at Conn College can recognize the problem and can allocate money gradually."

Sharon added, "My whole argument is not against this school or any other, but rather it is society itself. The laws for this school don't discriminate. You can look it up in the college catalogue: 'Connecticut College does not discriminate on the basis of race, color, sex, age, religion, national or ethnic origin, or physical handicap.' My point is, uphold what is written down there."

"People may ask, 'Why are you concerned? There aren't that many handicapped people with disabilities around Conn,' and I answer, 'Well, exactly, that's my point.'"

Sharon declared that it only makes sense to make a college more accessible to

handicapped students. As anti-discriminatory laws are being passed, more and more handicapped people are being mainstreamed into public school systems. Subsequently, more are applying to colleges.

Sharon emphasized that if a college is not accessible to a student in a wheelchair, and he can't get around, then you're taking away the opportunity for him to attend that college. "But more importantly," he added, "you're taking away from other students, because parents have a tendency to blanket their children from the real world. Therefore," John added, "it's a growing experience for people to be around the handicapped person."

Sharon finished by saying that he hoped to promote student awareness. "I just want people to think. I have faith in people, they can do it."

If you have any suggestions or comments, contact John Sharon, Box 1164. A meeting for Project Share will be held April 12 in Windham living room at 9 p.m. for all those interested in the group or helping out on Handicap Awareness Day. There will be live music provided by Ron Gorlick.

The Ames Administration: Past, Present, Future

by Susan Zuckerman

At the time of his inauguration in 1974, President Oakes Ames' first priority was to conquer the college's financial problems. The following 10 years of his administration have focused on improving the curriculum. He is now addressing the challenge of increasing Conn's visibility.

Upon assuming the Presidential office, Ames faced serious budget problems in 1974, due to rising inflation. The college finished slightly in the black in 1973, but in 1974-75, the school was in the red. According to Tom Havens, professor of History, "Connecticut College like many other American colleges had undergone considerable growth in academic and non-academic programs in the 60's. In the 70's, the college had financial commitments to meet, which I think Oakes Ames dealt with successfully." Since 1974-75, Conn's financial standing has clearly been in the black.

Ames not only addressed the financial problems of the

college in his inauguration speech on September 9, 1974, but expressed his future objectives. In order to place Conn in a more competitive position with its peer colleges, Ames saw a need to expand the pre-law, pre-med, and natural science programs. Ames foresaw the construction of the new library as a tremendous asset to the community because it provided an enlarged study area and a greater collection of resources. In order to meet the demands of co-education, the president felt it was necessary to expand the college's intercollegiate and intramural sports programs.

Early in his administration, Ames addressed the value of the liberal arts and made a strong stand on the well rounded approach to education. "We must try to train specialists to have a broader view and more awareness of how their disciplines relate to the rest of society." His strong position resulted from his own personal conviction and the pressures from society to

specialize and improve technology. Ames stated in his inauguration speech, "this is a time of specialists and large, impersonal institutions... a liberal arts education emphasizes the study of human values and the development of the individual."

In 1975, the president continued to concern himself with society's questioning of the value of the liberal arts and felt that the liberal arts could be protected by designing programs which would bridge the gap between schooling and employment. However, any proposed curriculum changes were put aside due to the College's financial difficulties.

In 1977-79, President Ames proposed various changes in the curriculum to bridge that gap that was discussed two years earlier. Interdisciplinary courses were added and gave students a chance to acquire skills of "specialists" who, Ames said, would be more prepared to make their education applicable to life after college. In addition,

requirements were reestablished to insure each student of a well-founded education.

Over the past five years, the addition of computer equipment has had an impact on the college's curriculum. Extra people have been hired to staff the new and increasingly popular Computer Department. Ames felt this growth was necessary in order to prevent Conn from lagging behind the computer age. Each semester more computer courses have been added to the catalogue and a computer major will soon be established. Accounting, management, and journalism courses were added to the

curriculum in recent years to provide students with an opportunity to obtain marketable employment skills.

Havens praises Ames for being a "consistent champion of the liberal arts," yet there are certain faculty members who do not support Havens' statement. The faculty members feel that the college has emphasized the humanities and the arts in the past, but the present administration has shifted the curriculum's emphasis to "male disciplines." They base their accusations on the proposed growth of the

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Kamm and Rugo Awarded Watsons

by Karen Weldon

In just a few short months, Meredith Kamm and Nancy Rugo will be overseas fulfilling long-standing interests. It hardly seems possible that four years have passed so quickly. As a freshmen, Meredith was a prospective Hispanic Studies major, and Nancy a prospective Dance major. As seniors, Meredith is a Graphic Design-Studio Art major and Nancy is engaged in a self-designed major entitled Perspectives on Man and Nature. As Meredith and Nancy have realized, there are two unique advantages to attending a liberal arts college. One is that it allows students to change their educational focus mid-stream and venture into previously uncharted territory; and second, it gives them the opportunity to apply for such grants as the Thomas J. Watson Fellowship. As recipients of the Watson Fellowship, Meredith and Nancy will be able to continue and define their education in pursuit of long term career goals.

Meredith will be traveling through Italy and Japan studying industrial and graphic design. "My aim is to explore and to compare how the design trends have evolved, where they stand

today, and how the different culture's philosophies and practical applications affect their end products," she explained.

Meredith started thinking about the Watson Fellowship proposal during the spring semester of her junior year. She said, "I have always been interested in art and design and the Watson gave me the opportunity to take that interest and create a proposal. In order to create a sound proposal, one has to have a long-standing commitment to a given field. It takes a lot of work to get a project together, but I did enjoy it."

Through her historical investigation and hands on experience at various design firms and studios in Italy and Japan, Meredith feels that the comparative study will enable her to become a more culturally aware and sensitive graphic designer.

Nancy's self-designed major, Perspective on Man and Nature, is a combination of philosophy and biology which involved looking at man and nature from a philosophical as well as biological perspective. She decided on this major after spending the fall semester of her sophomore year in an outdoor environmental program sponsored by the Sierra Institute. The program

combined hiking and studying in the Sierra Nevada mountains of California. "Through that experience I became very interested in outdoor education," she said.

Upon returning to Connecticut College, Nancy began designing her major and also taught at the Thames Science Center where she helped develop and teach a program to children 10 to 12 years of age, which focused on the natural and cultural history of the local Connecticut area. Through her studies at Connecticut College and experience in the Sierra Nevadas, Nancy has come to believe that the critical problems of our endangered environment and youth are interrelated because they are both connected to the way society views man and nature.

During the coming year Nancy will be investigating the philosophy, structure, and effectiveness of outdoor education centers in Britain, New Zealand, and Australia. "The process of developing the Watson proposal has helped pull together my interests in nature and environmental issues, and education. After my travels I hope to come back as a more skilled and knowledgeable outdoor-environmental educator and bring a fresh



Photo: Robert Valinote

Nancy Rugo '84, left; Meredith Kamm '84, right.

perspective on the field to the United States," she said.

Both Meredith and Nancy felt that the idea and initiative for the Watson proposals must have real meaning for the individual considering such a project. They stressed the need to start the project junior year if possible, to allow the idea to come to its full fruition.

Faculty and administrative support for the Watson candidates was outstanding, according to Meredith and Nancy. "Faculty were concerned and interested in giving advice," said Nancy. Both students stressed contact with professors as another advantage of attending a small college.

Theme Weekend Fun, But Short of the Mark



Photo: Robert Valinote

Amy Kiernan, SAC Exec. '85

by Ann Babcock

The highlight of Theme Weekend this year was the Rick's American Cafe party on Saturday, March 31. This was definitely not "just another Conn Cave party." The decorations were right out of "Casablanca's" Rick's American Cafe and the musical entertainment was refreshingly different from that any other recent Conn party. Students were invited to come for an evening of piano playing and dancing dressed as their favorite movie stars. The pianist played until 10:30, giving Conn Cave a fun, yet relaxed atmosphere which was conducive to talking with friends and listening to the music. The piano was on a stage, surrounded by tables and chairs. Later the piano stage was replaced by a dance floor and the dancing began.

Walking into Conn Cave the bright Rick's American Cafe sign was the first thing you noticed. Looking around, there were mock fans and tiffany lights hanging from the ceiling. The windows were decorated with wooden latticework. Both the piano and bar were covered with silver cards which looked really cool and added to the atmosphere. It was well worth the efforts of George Newman, Chairman of SAC, who concentrated on the

decorations and "had a blast being creative." The set-up effort in Conn Cave took all Saturday and went very smoothly. Even the clean-up for the party went better than expected.

Theme weekend was planned to involve the whole college community and promote student-faculty interaction out of the classroom. It was sponsored and organized by the Student Activities Council (SAC). They tried to find a theme that was remotely cultural and would interest both students and faculty.

Unfortunately, the third annual Theme Weekend did not quite reach the high aspirations of SAC Chairman George Newman '85 and Special Events director Amy Kiernan '85. According to Kiernan, who was in charge of the weekend, she was "disappointed in the way things turned out because of lack of (general) support. But, I think people had fun." The Executive Board of SAC did a great deal of the work and "really pulled together" for the weekend.

In accordance with the theme, ten full length films and many short films were shown around campus on Saturday and Sunday. Such classics as "A Star Is Born," "Rebel Without a Cause," and "Casablanca" were shown. The attendance was fairly good, but the weather was too nice for a fabulous turn-out. The keynote address was given by Dean Phillip Ray.

A cabaret, "Let's Get This Show on the Road," given by Theatre One began the weekend on Thursday night. The cabaret went very well and "was a nice way to begin the weekend." Jeff Kazin and Jacquelyn Baulding organized the show and

shared the stage with Diane Doyle, Mark Foster, Sharon Toby, Maggie Simonelli, and Mark Frattaroli.

Kiernan was very grateful to the members of Theatre One who helped with the weekend. Besides doing the cabaret, they volunteered both their labor and enthusiasm in helping with the set-up and clean-up of Saturday's party.

The least successful part Theme Weekend was the dorm receptions and dinners with faculty, whose "purpose was unclear to both faculty and students," according to Kiernan. All faculty members were sent invitations, yet only about 35 replied and about 30 faculty members actually attended. Kiernan and Newman feel that there are several reasons behind this. Some faculty may not have gotten their invitations in the mail, some may have forgotten about them, and some replies could have been lost in the mail. Preliminary invitations were sent out before Spring Break because of the weekend's scheduling. These were sent out so that the accepting faculty could then be distributed equally between dorms. There was apparently some confusion over the meaning of the invitation by faculty.

Windham living room was filled with students on Friday night at the "North-South Gone with the Wind" party. It was sponsored by SAC, Hamilton from the north, and JA from the south. Windham, in central campus, served as the Mason-Dixon Line. This party was also successful.

Overall, Theme Weekend was enjoyed by the students who participated in it. Amy Kiernan and George Newman said that they "hope everyone enjoyed it as much as we did."

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College Venture Program Under Consideration

by Rachel Youree

Anne Holland '85, is a transfer student from Scripps College in California. Before she came to Connecticut College she took a year and a half off from academics and at that time she did everything from waitressing to selling shoes. She renovated her own apartment in Cambridge and started a cleaning business as well.

Holland found it tough coming back to college and after talking to many other students at Connecticut she decided there was a need for an organized counseling service, not only to help students returning, but to talk to them before they left in the first place.

People can discover responsibility and self-confidence away from school, she said, but many are afraid they will starve while they're gone.

Holland is now encouraging the administration to adopt the College Venture Program. For \$10,500 a year, Connecticut could become part of a college consortium who have access to the program's job bank, a constantly updated list of temporary full-time positions open especially for students leaving school for one or two semesters. The jobs are solicited and developed from the main Venture office at Brown University in Rhode Island. According to Dean John King, the schools in the consortium act as a board of trustees to whom the director at Brown is accountable.

There are currently ten colleges in the program, all in the North East, who can offer students the services of a faculty member or dean who acts as the Venture Campus representative. In addition to counseling on the pros and cons of leaving academic life, the representative may offer to discuss career goals, help plan resumes and consider financial obligations.

The job bank offers placement in an organization that welcomes short-term help, guarantees a salary,

and responsibilities appealing to a college-educated young person.

Dean John King expressed enthusiasm about joining the consortium in the near future. He is currently preparing a detailed account of the advantages the Venture Program would provide, and will present it to President Ames.

The question at hand is whether or not the program is the only alternative to the services the deans, career counseling, and the health service already offer. According to King, Ames is "sympathetic to it" but questions if it justifies spending the annual \$10,500. With the program, King said, deans could offer a concrete answer to a student who wonders what they will do out of school.

King said that Connecticut belonged to the Venture Program around 1976 when the cost was less than \$1,000 and the services considerably fewer. At that time interest was low and the program was discontinued after a use of three or four years.

The Venture Program would be valuable to students, Dean King said, because it would be a constructive alternative to "floundering around." He said that people who have used its services leave school with the idea of returning. They gain experience in a real job, and perhaps discover a career. Some organizations they have worked for include New York Magazine, National Organization for Women, and General Electric. There are positions all over the country.

The annual fee covers the staff salaries and clerical duties at the Brown University office. There are no placement fees incurred on students. The student makes the initial contact on campus with the representative and then goes to Brown for help in contacting individual employers. The Venture staff continues to offer assistance even after a

job is secured.

King said a decision will be made this spring and that possible sources of funds are the Federal Work Study program, and Connecticut's general operating budget.

King is supervising a survey of students from the classes of 1978 through 1983 who have left for any reason (from junior year abroad to mandatory leave of absence). By looking at those classes' withdrawal forms, he hopes that a list of their various reasons for leaving can be compiled and applied to improving the academic and social atmosphere here.

At this time, King said, he could cite no correct number of how many students leave per year. Anne Holland suggested that at Wesleyan about 25 percent take time off at one time.

Holland said that while the administration is weighing the issue, several students have approached her for advice. She said there is a

"set psychological pattern" in people who sense they need to leave.

These people know classes are important, but they are motivated to go. They neglect their work and begin to drag their feet. There is guilt about the expensive tuition and the privilege of being in college, but not enough energy, she said. After they're out for a while, however, she said in "99.9 percent a need begins to grow inside to learn," and they return to complete their studies.

"The administration has to recognize," Holland said, "that kids who come back from time off are psychologically more like RTCs than kids who come back from junior year abroad." They are frightened and challenged with integrating their two modes of life: adult and student. She said they "wander around the dorms feeling like they're 35," and socially different

from everyone else.

Where the Venture Program would ease the way out, other counseling would ease the way back in. Holland said she would like to see a club of returned students be established, under a faculty advisor who would meet with them for advice and support. In addition, she sees a need for more academic re-orientation because people coming back often switch their majors and need different advisors.

Holland said Connecticut should publicize that the school supports taking time off. According to her suggestions, the issue would be introduced in the Student Handbook, and a letter from President Ames sent to parents expressing that resources are available.

Holland said she feels the administration supports her ideas on the value of the Venture Program because they don't want students here who aren't happy.

Lottery Regulations Instituted

by Tracy Lee Tebo

A housing contract and the possible prohibition of disruptive students moving as a group are two major changes in this year's housing lottery.

According to director of residential life, Margi Lipshez, the addition of the housing contract was a reaction to students who had been assigned rooms, paid for them, then decided at the last minute to move off campus, leaving the college with empty rooms to fill.

Under the new system, students who participate in the lottery will have five weeks to decide if they wish to live on campus. The contract, stating that a student has accepted a room for the next semester, must be signed and returned to the office of

Residential Life by June 1.

Unless students decide to study away, transfer, or withdraw, those who sign the contract will be charged for their rooms, whether or not they choose to reside on campus.

Students who elect not to sign the contract and decide to live on campus will be charged an additional \$100 and placed last on the priority list for rooms, behind students returning from study away programs and transfers.

Pending acceptance by the SGA, groups of students cited for loud or destructive behavior will not be permitted to move as a group next semester. Lipshez says the idea behind the proposal was "to show that the college

takes noise and behavior problems seriously" and, regardless of the SGA vote and the results of the lottery, the college has the right to relocate people.

Students who have spent four semesters in the Plex, any basement, Lazrus, or a combination of the above, may enter the priority lottery, provided they did not do so last year. Lipshez cautions that records will be checked and anyone falsely applying for priority will be guilty of violating the Honor Code.

Room assignments will be posted on the main bulletin board in Crozier-Williams by April 27. On May 1, at 10:15 p.m., all students will go to their assigned dormitories and select a room for next year.

Special Admission Criteria for Alumni Children

by Christopher Burrell

According to Admissions Office statistics for the class of 1987, Connecticut College accepted 75 percent of its legacy applicants. Many of these candidates, Tim Napier, Associate Director of Admissions, said, had less than average records compared with the total applicant pool but they received special consideration as children of alumni.

An article on college admissions processes in the April 1984 issue of *New England Monthly*, though not referring to Connecticut College specifically, judged that such a policy on legacy admissions was traditional but the new movement is to treat legacies critically, thus improving the quality of the college. The article said its sources believed that a high percentage of legacy admissions indicated low standards. Statistics on 15 Eastern colleges, provided in the article, showed Middlebury as having the same

legacy percentage as Connecticut College. Mount Holyoke was the highest with 88 percent legacy acceptance.

Napier, giving reasons for Connecticut College's high rate of legacy acceptance, said, "Small colleges think it's important to have a representation of alumni sons and daughters. It creates a sense of family and community about the college which is a measure of a college's value."

For a small college with limited resources, the strong tie that a legacy feels is important, according to Napier. That sense of attachment, Napier explained, brings to the college not only monetary contributions but also a more active alumni.

"For this reason," Napier said, "big universities are less concerned about that sense of community and therefore don't view legacy applicants as positively as we do. The most important thing to look for is the student's academic record and then

overall personality. For a legacy applicant, there is a reason to look a second time. You give them a break."

Connecticut College's average student applicant has a slightly lower board score and class rank than an applicant to Yale, Amherst, or Williams and it is for this reason, Napier said, that the Admissions Office can look in a more flexible way at a legacy who may be close to but not at the average level of the regular candidates.

Another way in which legacies are treated differently is that most are interviewed by Jeanette Hersey, Director of Admissions. Napier also said that the summer months and Columbus Day weekend are set aside for legacy interviews. Napier said the Admissions Office likes to give more time to legacies, sometimes acting as another college resource for a candidate it believes may not be suited to Connecticut College.

Housefellows 1984-1985

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Wendy Hermann
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Patty Gillett
Maria Wyckoff
Boo Latimer

Student Religious Groups at Conn

by Linda Rich

This is a small college and rather conservative, so perhaps it is appropriate that the only religious organizations are confined to Judeo-Christian beliefs. Though individuals may exist with varying religious beliefs and practices, there are no formal gatherings of Buddhists or Hindus, there are no groups practicing Tenri-kyo, and there is no campus movement towards Krishna consciousness.

The Connecticut College campus houses three student-run religious groups that meet regularly outside of worship. The largest group is the Inter Varsity Christian Fellowship, which has 15 to 20 students who meet every two weeks, while eight of them meet weekly for Bible studies. A staff worker is on campus once a week to give guidance to the students. The Christian Fellowship is a firmly established organization. It started in England around the turn of the century and was founded in America in 1941. The IVCF is a part of the International Fellowship of Evangelical Students.

According to Kim Cope, a junior who has been in the Christian Fellowship for

three years, the major goal of the group is to find the relevance of God in peoples lives today.

They are an evangelical group that takes a rational approach to the scriptures. They encourage an intellectual working through of their beliefs. The group functions like a support group, through which the members become stronger Christians. Senior Sally Conner feels that the IVCF does not really have a role on campus. There are other groups on campus, she said, that focus on political issues and take political action. Though political change can be consistent with the Christian perspective, the JVCF is designed to offer the chance for people to get together to talk about Christianity.

The Christian Science Organization is a smaller campus group. This year's membership includes three students and two faculty members. Though often small in numbers, the Christian Science Organization has been on campus for at least twenty years. Perhaps the difference in size of these two groups is explained in that the SCO is a particular denomination,

while the other Christian organization is non-denominational. Both are Christian organizations and have no trouble co-existing on campus.

The Christian Science meetings combine readings from the Bible with discussions on how we can use Christian Science. Christian Scientists focus on healing. They do not go to doctors but instead consult with trained practitioners who aid in healing. The reliance is on God's natural powers rather than medicine.

Molly McKibben was the president of the Christian Science Organization at American University in Washington for two years before she transferred to Connecticut as a junior last fall. As with the IVCF, McKibben believes that the significance of this group on campus is primarily felt by the individuals involved. More members are always welcome. McKibben says that they make themselves available and try to involve more people, but do not want to be pushy. One will not be persuaded to join but instead one has to want to join. The Christian Fellowship is not looking to convert people either. Only God causes people to convert.

Most observers of life at Connecticut College probably notice that students do not always conform to Christian ideals. McKibben feels that her Christian perspective, gives her a strong awareness of campus life. Christian Scientists work on issues through prayer. Prayer is the first step toward helping the campus community.

Both the Inter Varsity Christian Fellowship and the Christian Science Organization feel that they are accepted by the rest of the student population. Kim Cope describes the student body as apathetic. "People have a live and let live attitude," and she feels no opposition from people who do not share her beliefs.

The third religious group on campus is Chavurah, a Jewish organization. Chavurah attempts to meet the needs of the Jewish community. In the past, this group has been geared toward satisfying religious needs. A survey conducted in the beginning of the academic year, however, made it clear that the focus needed to shift toward the cultural, social and political aspects of Judaism.

There is a core group of about five people who do most

of the organizing and planning for such campus wide events as Chanukah Night and Israel Night. Gary Reinhardt, a first semester senior, is currently the treasurer of Chavurah. Because of his concern with the future of the group, he is trying to raise enthusiasm. He felt that both events were successful. There was Israeli dancing and refreshments which attracted a wide range of people, both Jews and gentiles.

Unlike the Christian organizations, Chavurah actively tries to involve the whole community. They are attempting to raise the awareness of the faculty and administration who often schedule exams or campus side events on religious holidays. Last year, parents weekend was on Yom Kippur, one of the most important holidays in the Jewish calendar. "The administration is receptive," says Reinhardt. "They just have to be made more aware."

The range of religious groups at Connecticut College is limited. Though many more students attend various places of worship, less than 40 individuals are involved in groups that discuss religious issues.

A Visit From A Hindu Swami

by Andrew Rosenstein

On Friday, March 2nd the college community welcomed a unique visitor. Swami Yogeshwaranda, a Hindu swami, spoke on Hindu philosophy to an enthusiastic audience at College House. The Swami began a life of asceticism at the age of twenty-one and studies near the Himalayan Mountains in Northern India. The presentation was sponsored by the Asian club and attracted students of varied backgrounds.

As the sun began its late afternoon decent and a fire crackled to warm the drafty room, the Swami began his journey. Although no one left the room, the unraveling of the mysteries of the cosmos left the listener totally drained as though he had traveled on a great journey. Swami Yogeshwaranda opened with a discussion of Western philosophers such as

Kant. He spoke of the parallels between the West and Hinduism. Both systems use the advancement of human intellect and logic to arrive at an understanding of the reality of life. The western philosophers acknowledge the existence of the unknown world but have concluded that it is unknowable, while the Hindus believe it is knowable through experience. Experiencing the unknown is one of the objectives of Hinduism.

The Swami continued to blend east and west and began an exploration of the universe and the divine. "The universe is incapable of becoming so developed by itself," he began. The Swami believes that there must be an intelligence or creator who was involved in its creation. He used an example of a potter who must create a pot, the pot cannot arise out of the clay by itself.

The Divine can be experienced only by living a Divine existence through meditation and asceticism. Meditation and asceticism will bring one to a state of perfection and eventually godliness. A person who has reached this state exists with no real past of future and no beginning or end; it is perfect, constant and eternal. This Divine state is known as Brahmin.

Brahmin is the basic core of Hindu philosophy. It represents that which is lost (losing one's worldly desires), that which is infinite and unchanging, and that which is everywhere. The principal of Brahmin is representational of the Divine. Just as the Divine flows within us and without us Brahmin does as well; it is everywhere. It is a formless principle which transcends reality, space and time. According to the Swami,

everyone is potentially Divine and our goal in life is to realize our Divine nature. We have these principles within us but they are blocked by our individuality. To experience the Divine we must remove our individuality and empty ourselves of what we are not in order to find our true selves. Once we remove these blockages we will be able to see our real selves and the real universe.

What we perceive as the universe is a misperception of

the Divine due to ignorance. This ignorance on a cosmic scale is known as a cosmic illusion. The universe we experience can be compared to a dream which we must wake from to experience the real universe. The universe is a "waking dream" which is real to us until we "wake up" and perceive our cosmic illusion. The process of "waking up" from the cosmic illusion is called Samadhi, in

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SUMMER JOB

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The Moral Majority, Inc.-

A Powerful Political Lobby

5 The Voice, April 10, 1984

by Eleonora Riesenman

An aggressive, evangelical organization, whose objective is to influence the government to adopt more conservative policies was established in 1979. Jerry Falwell, a Baptist minister, founded the Moral Majority, Inc. (Apparently, the Inc. adds "sophistication" and "legitimacy" to their organization.)

Many on the left agree that the MM is a fanatical, ultra-conservative, racist, religious organization - the list goes on. However, the Evangelical Falwell emphatically states that the MM is a political organization, increasing its influence and national acclaim. Bearing this in mind, the next logical conclusion is acknowledging that the MM is a threat, a detriment to US policy proceedings - if it has not achieved that stature already.

The MM is a prominent organization whose "mini-movement" on Capitol Hill has the potential of becoming a "maxi-movement." Anthropologist Anthony F.C. Wallace's theory of "revitalization movements" is applicable to the MM. Wallace's theory is as follows, "It is an organized, conscious effort by more satisfying culture." The MM hopes to achieve this "satisfying culture" by addressing issues such as ERA, abortion, education, pornography and homosexuality. Their philosophy is socio-political in nature and the MM's objective is to install traditionalism into the government. So it's back to the era of wholesomeness, goodness, golly-gee and "The Little House on the Prairie" for Jerry Falwell!

There is no doubt that the MM is a lobbying organization. Falwell states, "I suppose that the no. 1

misconception about the MM is that it is a religious organization. It is not. It is totally a political organization." Falwell's objective is to "Line people up... at the polls!" (Newsweek Sept. 21, 1981) The MM prides itself in the issues it addresses and claims to be 1. Pro-life, 2. Pro-traditional family, 3. Pro-morality and 4. Pro-

MM invites the charge of being called an amoral minority because of their socio-quasi religious political ideology which challenges the status quo.

The MM's art of persuasion is accountable to television and radio. Ben Armstrong, a historian, utilizes the term "electronic church" and proposes that as televangelists, the MM can

televangelists claim to have raised over \$1,500,000 through various appeals on TV. The MM does have clout in politics whether it be direct or indirect.

Gallup maintains that the MM overestimates their political stronghold, but this does not detract from the fact that they do have power. Their main resource is their finances, which come from viewers who identify with the ideology of the second best charlatan, Jerry Falwell, the first being L.B. Johnson and we know what that led to. There are indications that Mr. Falwell's political influence is such that he vir-

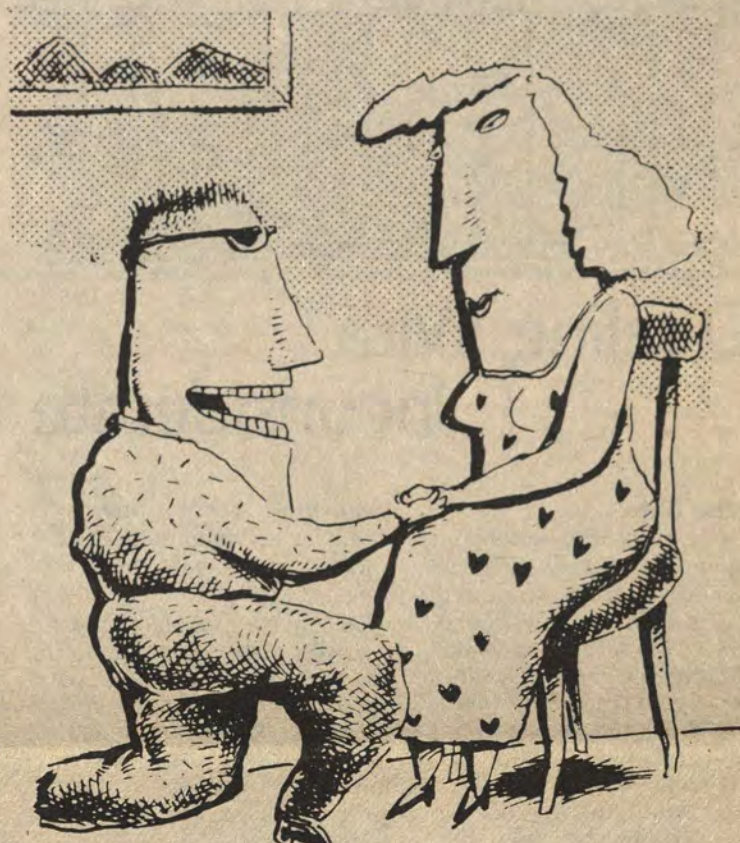
tually has his own "back door entrance" into the White House. (As the old saying goes - two's company, three's a crowd. So Nancy goes off to redecorate and leaves the boys to chat.)

Jerry Falwell, indubitably, uses the MM as a front for his own exploits. He has entered the realms of political life and has comfortably settled for a "Kitchen Cabinet" position on Capitol Hill. Falwell has greater aspirations for his future while suffering from delusions of grandeur. There are other less desirable individuals in politics, but America can survive without Mr. Falwell.

God has raised up radio and T.V. expressly to reach every man, woman, boy and girl on earth with the even more powerful message of the gospel.

America. Falwell claims "The MM has touched a sensitive nerve in the American people." (Newsweek Sept. 21, 1984). The MM's impact is such that there is substantial evidence showing that Ronald Reagan feels somewhat indebted to his evangelical supporters. Reagan's telephone conversation with the infamous JF in 1981 aroused publicity and revealed that Reagan explained to Falwell his decision to nominate judge Sandra O'Connor to the Supreme Court. Their influence extends far beyond the realms of the White House. The Washington-For-Jesus Rally of April 1980 drew a crowd of hundreds from across America. According to the MM, the purpose of this rally was to protest that "an amoral minority has gained control of some of the very key parts of government and leadership in this country." (Wall Street Journal Oct. 20, 1980.) The irony is that the

create and enhance their image. Falwell state, "I believe that God has raised up this powerful technology of radio and TV expressly to reach every man, woman, boy and girl on earth with the even more powerful message of the gospel." (Shupe, Stacy. Born Again Politics). This gimmick attempts to legitimize the MM's schemes with an angelical front that veils the demonic. The MM exploits tele-communications and, consequently, can get away with exaggerated claims. For example, Falwell claims that 25 million people watch his 'Old Time Gospel Hour' program, the majority of his viewers coming from the south. A 1981 Gallup poll indicates that a mere 40 percent of the southern belt population partakes in MM activities. Gallup polls reveal that media 'hype' accounts for the MM's gross exaggerations. However, the MM's broadcasting must be conducive to earnings. These



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"I'm not asking you to spend the rest of your life with me. Just a superficial half hour."

Racism At Conn:

A Situation in Need of Recognition

by Bill Walter

Here we are, safe inside the walls of Connecticut College, dreamily living out a predestined and predetermined collegiate life. Sure, we have our problems of poor food, 'too much work,' and a lousy social life, all of which we use as a cloak of impenetrability, through which nothing can pass. In a confused, unfocused glance, we see a tiny, distant world, which we fail to recognize. Meanwhile, our existence at Connecticut College draws our attention like an advertisement for a diet soda. But in that turn of the head, the millisecond glance, we see, but fail to recognize, a small cloud taking shape in the far distance. 'No matter' says the student as he wraps himself up tighter in his cloak of 'Conn existence,' 'that's out there, and I'm in here, I don't have to deal with it.' Tragically, the student turns inward, farther and farther, closing out this cloud while it accumulates and grows. That cloud is now

upon us.

This 'cloud,' is racism and minority issues. Terms, no doubt, that have been heard quite often. Heard before, yes; but not listened to. It is an issue which, like a cloud, has grown and has increased momentum, but yet is refused to be accepted, or even recognized. Look at ourselves. We are supposedly the next

tempting to bring about. Through groups and activities such as Umoja, Unidas, Eclipse Weekend and a forum held last Wednesday night at Hamilton dorm, an attempt has been made to make this change.

The issue discussed at the forum was racism and black issues, and was intended to display perspectives and

everyone was black, except you. Can you, the reader, envision this? Can you conceive of a world in which you cannot effectively communicate, socialize, or identify with anyone? Can you experience the bitter frustration, the loneliness, impossible struggle against a world that is not only unlike you, but for centuries has tried to eliminate your entire race? Yet this is what a black must face every day of his life, a struggle in a world that is as much his as anyone else's.

Well, you say, that's very heavy and serious, but it just can't be that bad. No, it is not that bad; it is worse. How would it feel to know that at such a liberal arts school, there is not one history course which focuses upon your race, background, ethnicity, or heritage? Yet this situation exists at Connecticut College. In comparison to a peer school such as Wesleyan, there are over 200 minorities enrolled, 110 of which are black. At

Connecticut, the numbers are far below being equal to this supposedly 'peer' institution. Out of over 1200 students, 70 are minorities, and less than 30 are black.

What the problem of minority issues boils down to, is a lack of awareness and understanding. For me, here, to suggest a final solution is ludicrous, for the problem is much too large. But the initial steps must be taken, these steps being campus awareness (in the form of group discussions, forums, and information sessions) and, more importantly, campus recognition of this issue as being a problem. For it is truly in our power, as educated people ready to embark into the world, to have a profound effect in how this disease is dealt with. We must not allow ourselves to be swallowed up in the swamp of disconcert and unawareness, for time is growing short and the 'cloud' is upon us. Open your cloaks, peer over the walls, it's there.

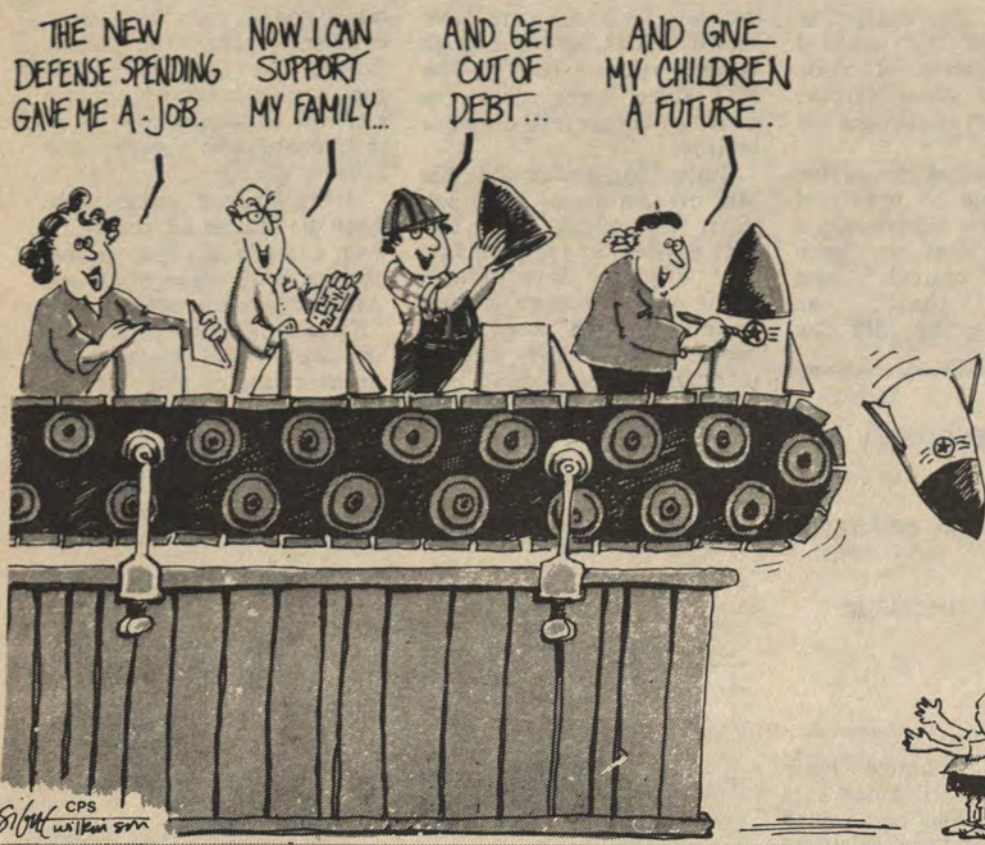
'We are... 'the future', open-minded liberal arts students, and still we can allow the condemnation and exclusion of an entire race.'

generation of leaders, 'the future,' the open-minded, liberal arts college students, and still we can allow, and even condone, the condemnation and exclusion of an entire race, merely on the basis of the color of skin? This is absurd and must change.

It is this change that the minority students at Connecticut College are at-

perception of these issues on and off campus. The result was totally unexpected. Never have I seen on this campus a group respond as the students present that evening. It was as if a door, which had been wedged shut, had been finally ripped open and what poured out was shocking. Students were asked to envision a world in which everything and

FORUM



Dealing With Inconsiderate Revelers

To the Editor:

Each night the gatehouse receives on average four noise complaints from students. Dorm residents who phone Campus Safety to complain about their neighbors usually prefer to remain anonymous. Over the past four years Campus Safety has compiled a list of students who repeatedly disturb their fellow dorm members during the night. The situation is especially frustrating for Campus Safety officers. Patrolmen only have the authority to inform violators that they are

disturbing other students' sleep. If the offending students refuse to cooperate there is little anyone can do. Each noise complaint must be investigated and a report filed. Officers admit that a very small minority are guilty of keeping their dorm floors awake. As few as these students are, their names appear in noise complaints on a regular basis. It is very unfair for students with early classes to be harassed continually by inconsiderate revelers. Campus Safety receives noise

complaints as late as four a.m. One solution to this problem has been suggested by an officer. Remove students who are guilty of repeated noise violations from the regular housing lottery and assign them to a dorm comprised solely of these individuals. The names could be furnished via Campus Safety records. This would allow students to rest and our security force to attend to the business of protecting the college. Richard Kassel Class of 1986

Please Consider ...

To The Editors:

On Wednesday, April 11, each Connecticut College student and faculty member will find in his/her mailbox a questionnaire concerning the college's arts and humanities departments. The questionnaire is being sent out of a deep concern regarding the direction these departments are taking at our college. For instance, there is a

very immediate possibility that Chinary Ung, the music department's in-house composer, may be forced to leave Conn College next semester. For those who know of Chinary, it is imperative that he remain a part of the music program. We feel that the loss of such a gifted artist and teacher would be comparable to the loss Conn College suffered with the American Dance Festival.

Our concern has led us to the student-trustee meeting, Freshman Dean Joan King, and Dean of Faculty, R. Francis Johnson. However, our questions have not been satisfactorily answered. We have decided to ask the students and faculty for their opinions. Please consider the questions and respond carefully. Maureen Phalon Eric Barron

Quote of the Week :

An expert is one who knows more and more about less and less.

Nicholas M. Butler

Religious Issues: Let's Exchange Views

To the Editor:

While I welcome the discussion of contemporary religious issues in the pages of the Voice, I am puzzled by the form that the discussion has recently taken. Presumably the inclusion of the article by Alan MacRobert in the "Forum" section of the April 3rd edition of the Voice represents the editorial decision that the "SECRETS" of the Unification Church are worth "REVEALING" to the paper's readers. If indeed that topic is of interest or importance to the Connecticut College community, it would seem appropriate to solicit some of **their own** reasoned comments on the issue you have chosen. Over 30 of your fellow students are currently studying the Unification Church in one course, and several members of the faculty are interested in and competent to speak on the issues raised in MacRobert's commentary. We would seem, then, to have already at hand the makings of a lively exchange of views. If the story is really about us, perhaps we should be invited to join the conversation.

Sincerely,
Eugene V. Gallagher
Assistant Professor

President Ames Concerned

To the Editor:

I was disturbed to see in your March 6 issue a letter written to me by someone off campus about the list of job recruiters who come to the College. As far as I know, the letter was written to me only, and was never intended to be made public. I do not know how The College Voice received a copy.

Sincerely,
Oakes Ames
President

The College Voice needs Writers

and is

accepting applications

for Sports and Arts Editor



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Ames cont.

cont. from page 1
science, math and computer departments and on the provisional long-range staffing plan.

Though the humanities and the arts will not lose as many members as the social science departments will, critics of Ames feel the arts and humanities will not be able to offer some of the specialized courses as they have in the past. For example, since Mr. Knowlton, professor of Art History retired last year, the course, Survey of Film is not offered. Mr. Mayhew, also a professor in Art History will retire this spring. According to these sources, Mr. Knowlton's and Mr. Mayhew's positions will be filled by an instructor. The replacement of these two specialists with one instructor would be a dramatic loss to the Art History department.

In addition, this group of faculty members believes that the increasing number of vocationally oriented courses

teaches students nothing but the acquisition of skills. Yet Havens supports the addition of vocationally oriented classes since "they have always been applied toward applying theoretical principles, i.e.: quantitative reasoning." These professors are also confused by what the Ames' administration says and what they actually do.

In 1976, Ames wrote in the April 8th edition of the college newspaper, *The Pundit*, "Once the library fund raising is completed, the task of remodelling Palmer Library will have the highest priority." However, Ames' administration is being criticized about the current priority of the Sports Complex over the renovation of Palmer Library. Ames is convinced that with the decreasing number of 18 year olds, the Sports Complex would have a greater impact on attracting potential students. The president feels

that a humanities center is very important for Conn's future, but yet the key to this issue is a matter of timing. "We are behind so many other colleges in our athletic facilities" and "the Sports Complex will make a greater impact on our applicant pool," states the president.

Over the past ten years, Ames does not believe that he has had one "great achievement" as president, but feels that he was responsible for administering many apparent changes on campus. In terms of student life, the building of Conn Cave and the renovation of the dorm livingrooms has added positively to the college community. In 1974, the College Council, which consisted of the SGA executive board, Dean of the College, faculty members and President Ames met regularly and acted as a legislative body of student affairs. However, SGA is now

responsible for the running of student affairs and has been given more money in the past few years. Since 1978-79, Ames cited that vandalism on campus has decreased and attributes it to J-Board because they have made the problem more visible and have "stiffened the procedures."

As president of the college, Ames responsibilities have drastically changed over the ten years. In the beginning of his administration the president spent a good deal of his time "streamlining the management," working with the different deans, student government and faculty. Now the deans, student government and "the management" are more autonomous, comments

Ames.

The president's responsibilities now center around the 30 million dollar campaign. The majority of Ames' time is spent as a spokesman for the college. He attributes the rise of applicants to the wider visibility and awareness of the college.

Ames outlined some future plans of his administration, which would include the renovation of Palmer. The college has received a \$400,000 challenge grant from the Cresgy Foundation to help fund Palmer. In addition, the president plans to update the academic and career advising systems by including more counseling services, better preparation for job interviews and a wider range of recruiters.

Swami cont.

cont. from p. 4

Buddhism this is called Nirvana. Samadhi is the loss of Maya or cosmic illusion. Maya is used to explain away the phenomenon of the dream universe.

Swami Yogeshwaranada concluded his remarks by stressing and clarifying certain ideas so they would not be misinterpreted. He stressed that it was important to remember that while the universe we observe is not real, that does not mean that it is un-real. The universe is only as real as we perceive it to be, what we perceive as

reality is cosmic illusion. We must see through the cosmic illusion to the real universe. The universe is not unreal because we are experiencing it, it is not real because our view is clouded by cosmic illusion. "Death cannot release us from the illusion because we are only reborn into it," added Swami Yogeshwaranada as he ended his lecture. "We must find a way to solve the problem of the universe."

The hour long lecture ended with a number of good questions from a somewhat dazed and slightly confused audience. Some of the students seemed to be trying to learn a quick way of finding Samdhi (Nirvana or enlightenment), the Swami only smiled broadly as he answered these inquiries with a joke. His mix of humorous stories added a great deal to lengthy explanations of complex Hindu ideas and he tried hard to help us understand the ideas. In an attempt to clarify some idea he quoted the Bible or western philosophies which did not add anything, but only detracted from the ideas he was explaining. The mixture of Western and Eastern religious ideas seemed entirely wrong. They are two distinctly separate philosophies and cannot be compared; a comparison only compromises the beliefs of the two philosophies.

The Swami spoke with a thick Indian accent which was at times hard to decipher, but he left everyone with a distinct and strong impression of the philosophies of Hinduism.

PERSONALS

Lookout T!! The A-Team is after you -T.

Iambic now have done with it all

Chrissy, the snow REALLY was awesome, wasn't it?

Willy - You made a Booboo bigtime. Don't sweat it. -T.M. Shatterin' & Suiteless - We'll try and avoid it next time.

Good morning Pammy -Pop. RGB - Thanks for everything, I'm forever grateful -AKB

Kath - Bactine stinks!

Sharon - Glad to see you smiling

Good job Paul and Becca!

BARRELING BILLY, ALIAS POKEY, JUST A LITTLE APRIL FOOLS JOKE, PAPER'S BEEN GREAT! KEEP UP THE GOOD WORK - ALL THE BEST - SHATTERIN, SUITELESS, AND WIMPY

Happy belated birthday Dayz!

NO - have fun sailing!!!

Oakes - concerning decisions on faculty, you are OUT OF CONTROL.

My BB - I understand your note. Things will work out - YFF

LAX - get it together.

J - Fred Bassett know all -D

HJD - I know you really do like me - BG

cont. on page 10

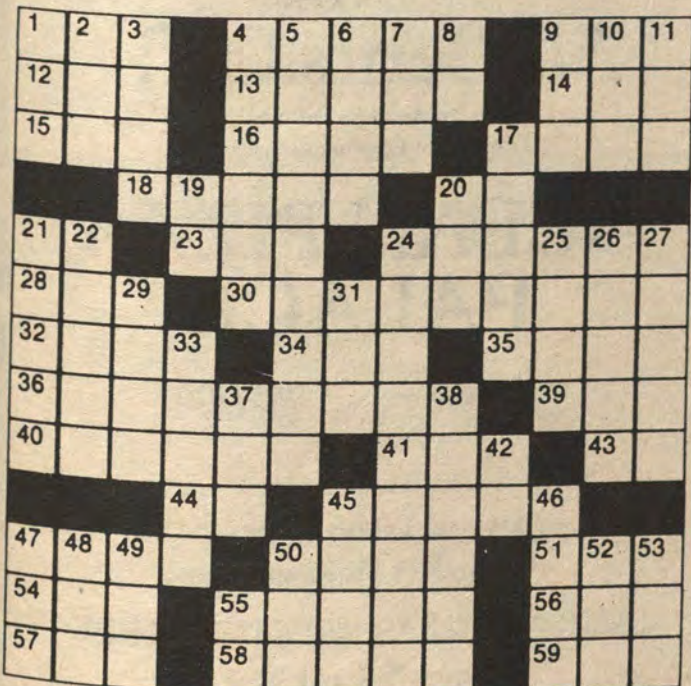
If You Could - You Would

ACROSS

- 1 In favor of
- 4 Warm
- 9 Name
- 12 Time period
- 13 Join
- 14 Land of the free: abbr.
- 15 Existed
- 16 Stubborn animal
- 17 South African Dutchman
- 18 Tuft of feather
- 20 26th Pres.
- 21 Liquid meas.
- 23 Beverage
- 24 Evening party
- 28 Musician's asset
- 30 Sets of three dramas
- 32 Word of sorrow
- 34 High card
- 35 Classify
- 36 Able
- 39 Stalemate
- 40 Guarantee
- 41 Obstruct
- 43 Comparative ending
- 44 Scale note
- 45 Repulse
- 47 Farm building
- 50 Rent
- 51 Poem
- 54 Be in debt
- 55 Downy duck
- 56 Uncooked
- 57 In music, high
- 58 Ogles
- 59 Change the color of

DOWN

- 1 Not many
- 2 Money of yore
- 3 Grate
- 4 Violent outburst
- 5 Count
- 6 Heap
- 7 Follower of: Suf.
- 8 Charles —
- 9 Pair
- 10 Employ
- 11 Prohibit
- 17 Ship's prisons
- 19 Scale note
- 20 Also
- 21 Tranquility
- 22 Claw
- 24 Slimmer
- 25 Disturbance
- 26 Uncanny
- 27 Chemical compound
- 29 Flock members
- 31 Dessert treat
- 33 Reject
- 37 Before
- 38 Candles
- 42 NH's neighbor
- 45 Be borne
- 46 Nobleman
- 47 Neckpiece
- 48 Shoemaker's tool
- 49 Soak
- 50 Hasten
- 52 Time period
- 53 Flock member
- 55 Overhead train



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ARTS & ENTERTAINMENT

Dance Company Treats Audience

by Colleen Matan

On Sunday afternoon, April 1, the Murray Louis Dance Company performed as part of the Concert and Artist Series. Anyone who ventured into Palmer Auditorium from the beautiful weather outside was rewarded with an afternoon of visual treats.

The company features eight dancers and Mr. Louis. Murray Louis began his professional career in 1949, and formed his company in 1953. He is the choreographer of many works, and has received several awards, including two Guggenheim Memorial Fellowships. He is probably most well-known as the developer of the Nikolais-Murray Technique, along with Alwin Nikolais. The company consists of four men and four women, including Joanie Smith, who has taught at Connecticut College.

The first piece on the program was entitled "A Stravinsky Movement" featuring costumes of green, blue and violet which made them look as if they were spirits in some other world. The dancers never moved as one unified group. Instead, they were always working in smaller groups: two against three groups of two; four

pairs. The first part seemed very controlled and very contained. The first solo grouping was a duet featuring two men. Their dance provided a contrast to the first part of the concert as it was highly unified. Their sinuous movements, intricately wrapping around one another, made them appear to be a single, strange animal. The second solo grouping featured gypsy-like music, and the dance appeared to be an incantation to or from the spirit world. The third solo grouping took the form of a gypsy courtship dance.

The second piece, "Figura," provided a contrast to the first, and featured two pairs of dancers. The first piece used non-idiomatic forms of the dance. Undancelike movements and animal-like gestures gave the feeling of life in a fantastic world. "Figura," however, brought a more traditional type of dance, as it was a piece which used the idioms of dance. Especially interesting were the two segments which featured Spanish music. Some of the music in this piece was very accessible, and some was more unusual, but even when

you didn't like the music, you could always appreciate the dance.

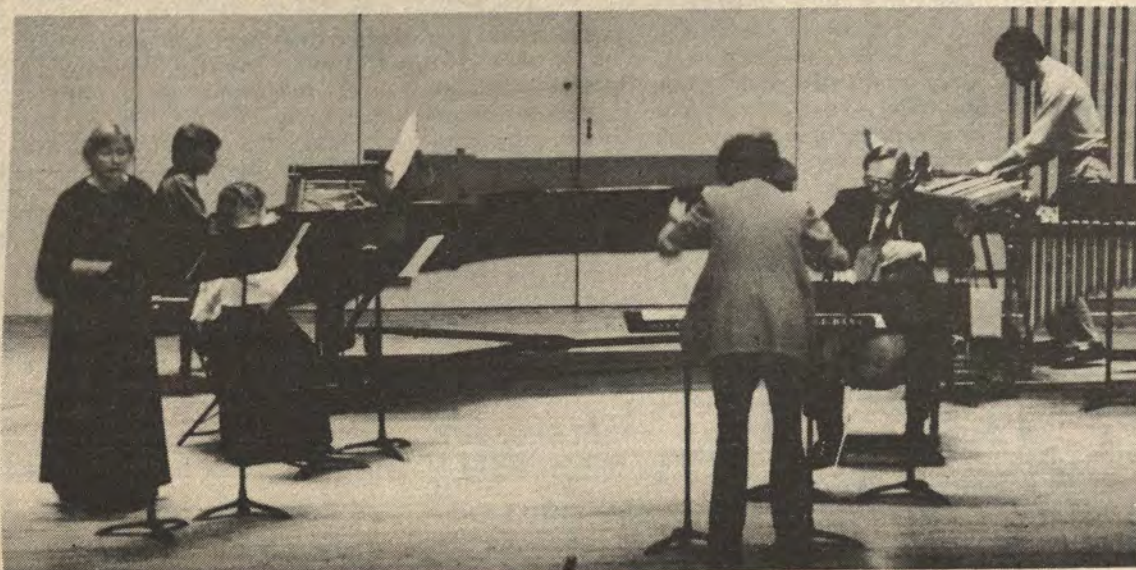
The first piece after intermission featured Murray Louis alone. His piece "Frail Demons" premiered at City Center this February, and illustrated the choreographer's sense of what dance should be. Against a backdrop of computer chips and com-

puterized music, Mr. Louis' movements were deliberate and almost robot-like. The non-traditional music and the angular movements of the dance created a landscape which was bleak and alienated. However, as the piece continued, the music took on a more tropical flavor, and his dancing became freer.

The last piece was four

dances to the music of Dave Brubeck. The company displayed their collective and individual ability to perform jazz choreography. The audience seemed to enjoy this piece the most, as the dancers began to reveal themselves to us. It was, without a doubt, the most "fun" piece of the afternoon, and everyone present agreed it had been an afternoon well spent.

Contemporary Concert is Success



by Michael Stryker

In the genre of contemporary avant-garde classical music, less is considered more. Minimal instrumentation is often employed to more accurately convey a composer's intended musical moods. Fans of this type of music were recently treated to an innovative and energetic performance at Dana Hall on April 2nd when the New London Contemporary Chamber Ensemble presented pieces by four local composers. The Ensemble performers featured Anita TeHennepe, soprano; Patricia Harper, flute; Connie Cogan, vibraphone; and Chinary Ung, conductor; and several other guest artists who are not ensemble members. In addition to "Tall

Wind" by Mr. Ung, three graduate students presented compositions: Harvey Solberger's "Sunflower," Sam-Ang Sam's "The North Wind," and Brian Fitzpatrick's "Human Debility."

While all four selections were extremely imaginative and effective, "Tall Wind" was the highlight of the concert. The piece was written while Mr. Ung was enrolled in his Columbia graduate study in 1970. The selection, set to the text of E.E. Cummings' "Sunset" and "Sonnet," proved to be a compelling juxtaposition of sparse polyphony and energetic, sometimes, disjointed rhythms. While the piercingly high soprano dramatized Cummings' verse, the cello, guitar, oboe and flute wove an intricate tapestry of plucks, trills, and arpeggios. The overall effect was a mood of fascinating

chance taking, and the audience seemed to appreciate this fact.

Appreciation for the type of music performed at the concert is not as widespread as it should be. While fans of rock, pop, and jazz can sometimes find contemporary avant-garde classical too inaccessible for their tastes, "old school" classical advocates sometimes find the music over-simplified, or too "raw" for their tastes. But the growing popularity of such minimalist composers as Brian Eno, Laurie Anderson, and Phillip Glass may indicate increased recognition of and acceptance toward contemporary avant-garde musical performers and composers. The success of last Monday's concert suggest a local appreciation for this highly deserved musical genre.

Albums Reviewed

by Tino Sonora and Chapman Todd

The Smiths— "The Smiths"... This bird is one of the hottest new quartets to come across the Atlantic to the U.S. from England. Their characteristic pop sound is one of the most imaginative ones to come from any new band in the last four years. What makes the sound so catchy is the pure pop sound with just a hint of psychedelia and the inspired guitar work by Johnny Marr, which is simple yet spectacular. Another feature is lead singer Morrissey's ability to blend his sweet, husky, haunting voice harmoniously with his hypnotizing lyrics. Though the band only has the essentials that most bands of today have (guitar, bass and drums), their sound is far more complex than most bands that one can hear on the radio. The album features a refreshingly unduplicable sound that we hope will captivate most listeners. Two of the songs of this LP have hit potential, "What Difference Does It Make?" and "This Charming Man." Both are title cuts off earlier released EP's that also contain non-album songs worth trying. Good stuff Maynard, we like it and hope the rest of you enjoy them as much as we do.

Joe Jackson— "Body and Soul"... We've seen Joe Jackson go through almost every musical stage - rock-new wave ("Look Sharp!"), "I'm the Man"), funky-new wave ("Beat Crazy"), 40s Big Band Boogie Woogie ("Jumping Jive"), and New York City night club salsa ("Night and Day"). And now with "Body and Soul" the

musically and lyrically talented Jackson moves from a guitar based sound to the over-produced "Champagne" music that was strongest during the fifties in the Lawrence Welk era. We would have to say that we were a bit bedazzled by Jackson's newest effort which at times sounds a lot like (ugh!) Barry Manilow. Sweeping violins, pretty boy voice, and other idiosyncracies that one should expect to find on an "easy listening" recording are all here. This package includes 2 instrumentals, a hit song "Can't Get What You Want"

cont. on p. 9

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 on Friday the 13th ?
 Happy Birthday, Littleboy !!!
 Sincerely, Sheryl



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9 The Voice, April 10, 1984

by Jane Rowan

In today's society, children spend a tremendous amount of time in direct contact with modern technology. They spend hours watching television, playing videogames, listening to Walkmans, and experimenting with computers. This increased exposure to technology may result in fewer opportunities for children to develop socially.

Seven years ago, Elizabeth Armington, Class of 1931, and her husband Raymond Armington, expressed a concern for the importance of helping children develop social values. As a result, a grant

was established with the support of the Armingtons under the leadership of Dean Emeritus Alice Johnson.

The grant money has been used to create the Armington Social Values Collection in the Connecticut College Library. Dr. Beth Hannah, Educational Director of the Collection, assisted by Barbara Reed, a member of the Education Department, and several other consultants, continually review a variety of education materials before selecting items to purchase for the Collection. The Collection includes children's books, videocassettes, filmstrips,

phonotapes, a Franklin microcomputer with software for Terrapin LOGO, and educational games. These materials may be easily integrated into existing school curriculum dealing with the development of social values. Local school teachers are encouraged to use the Armington Social Values Collection in their classrooms. Students and faculty from both the Education and Child Development departments regularly use the materials for specific projects designed to help children learn social values.

The Collection is housed in

the Armington Learning Resources Center in the Library. The Armington Catalog, available in the Library and the College Bookstore, lists the materials in the Collection by subject, by author, by type of material and by social values category.

In addition, the Armington's generous support enables Connecticut College students to participate as interns in programs which enable children to interact socially with their peers. The Armington Internship "Teaching Social Values to Children" gives students the opportunity to design projects

to help children develop social values. Students participate as interns at the Mystic Marineland Aquarium, the Thames Science Center and the Connecticut College Program for Children with Special Needs.

The development of social values in children remains a major concern for today's educators. The Armington's continued financial support makes possible the purchase of additional materials, for the Collection and provides a valuable resource for students and child educators alike.

A Return of The Vice The Game Continues

by Muffy Muffin

J.M.: Thank you, thank you. Welcome to Connecticut College's first annual Family Feud. I am Joe Mediator and am honored to host two families from our own campus. These families have come together before in a heated feud which spanned an entire college campus and the eastern seaboard. After three long months, these families will come together for a final match and I will once again host the feud. And now it is time to introduce the families. But before I do that, how about a joke? No. Oh well. Anyway, on my left, we have the Rebelman family. B.T. is seated with his wife, Karla. Cousin Walter Doll, known to most as "Ken" Doll, and his lovely wife, "Barbie" Ann, stands behind B.T. and Karla smiling cordially at the audience. Racherella, B.T.'s half sister is seated on the floor next to the rest of her family.

Now on my right, we have our other family, The Smiles. Willie and his wife, Sassy are posing on the floor with their son, Jacob. Auntie Hope Edwards stands behind the threesome. Granny P.R. Pearltwo is seated in her rocking chair knitting away.

Now that you have met our families, it's time to play the feud. Willie and B.T., our first question is, we surveyed 100 people and asked them which amendment to the United States Constitution has been most beneficial to their lives. The top five answers are on the board.

"Bing"

J.M.: Yes, Willie.

W.: I take the fifth.

J.M.: Close, but there is one answer better. Do you have an answer, B.T.?

B.T.: The first. That would be the guaranteed right, freedom of the press and freedom of speech.

"Beep"

J.M.: That is it. Will your family play or pass?

B.T.: Yes.

J.M.: How is everything Karla?

K.: The 19th. Without this amendment, men like you would be running this country.

J.M.: Do we see the 19th. (Beep). There it is at number 5. Hello Ken. Can you help out your family?

K.: Well... (crosses his arms) How about the 10th, since it defines the powers which are reserved for the states and the people of the United States?

"Beep"

J.M.: Good going Ken. Oh Barbie, what a great California tan... So which amendment do you think has been most beneficial?

B.: I would say the 14th because no law abiding American would want to be deprived of life, liberty and property.

J.M.: Is the 14th there?

"Beep"

J.M.: The Rebelmans have all the money. Now can I play my harmonica? O.K. I think I get the point. So the Rebelmans are leading with 96 points, so let's have Karla and Sassy on the floor to play the next round of the feud. There are 5 answers to the next question on the board. We surveyed 100 5th graders at New London Elementary School and asked them which public figure do they think they emulate?

"Bing"

J.M.: Sassy.

S.: Sally from the Peanuts Gang.

"Beep"

J.M.: Good choice. It is the number 1 answer. Will your family play or pass?

S.: Play.

J.M.: Jacob. We asked 100 5th graders which...

J.: Um, um... I would say,

um, um ... Boy George because ... look at his music and his get up. This is not to say that I condone this type of music and his get up, but ... I truly think that teachers should punish those spoiled brats for listening to that noise. Children should learn that music of that sort does not belong in the school setting.

J.M.: Thank you for... Do we see a Boy George?

"Beep"

J.M.: Number 2, not bad. Hope, can you give us an answer?

H.: How about Sandra Day O'Connor?

"Enh"

J.M.: Granny, can you help us?

G.: What about Jane Fonda? Those movies and that public image. How can she not be loved?

(The Smiles scream together, "That is a good answer.")

"Enh"

J.M.: Sorry, Granny, but it's just not there. It's your turn, Willie. The pressure is on. One more strike and you could lose it all. What do you have to say?

W.: Donny Osmond.

J.M.: You're sure, Donny Osmond? O.K., is it there?

"Enh"

J.M.: Rebelmans, there are three more answers up there. Ken, 100 5th graders were surveyed...

K.: Ted Kennedy (pounds on the table).

J.M.: It's only a game. Please don't break the table.

"Beep"

J.M.: Good answer, Ken.

J.M.: Barbie, what can you tell us?

(From the left, a whisper arises. Al Capone, Barbie, Al Capone).

B.: How about Jackie Onassis.

"Beep"

J.M.: Hey Rebelmans, you only need one more answer and it is a clean sweep. Racherella, can you give us the winning answer?

R.: How about someone from Walt Disney? Snow White, no. Cinderella.

J.M.: That's it.

Bing, Bing, Bing...

J.M.: And the feud is over and the Rebelmans have come out on top again. Yet the Smiles family will be awarded with some lovely consolation prizes. Hopefully the Smiles will challenge the Rebelmans some other time. Can I play the spoons now?

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Albums Reviewed cont.

(where have I heard that line before?), and an excellent slow song that we both enjoyed immensely, "Be My No. 2." Though at first listening we were a bit disappointed we have a feeling that this album could grow on you, as one outside observer noted, "The whole album has potential as make-out music."

cont. from page 8

The Go-Go's - "Talk Show"... A lot different, and a pleasant surprise. Producer Martin Rushent (of Human League, Pete Shelley, etc. fame) has given the Go-Go's a more powerful sound by beefing up the guitars and the drums. Old Go-Go fans can still find enough pop hooks to make them happy, and those who used to laugh at the

group like us, can now take them more seriously. "Head Over Heels" is a deserved hit, and "Capture the Light" is one of the most impressive tunes they have done. Whatever the reason the Go-Go's have been transformed from a mediocre pop band into a musical force to be reckoned with.

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SPORTS

Laxmen Foresee Winning Season

by John Markbright

Though the Men's Lacrosse Team ended the 1983 season with a 3-8 record, this year's Camel laxmen are looking forward to a winning season — one which got started over spring break. The team played in the Florida Sun-coast Tournament (directed by Conn's coach Fran Shields) and ended up 4-1.

Assisting 4th-year coach Shields is Hunter Brawley ('82). This year's squad consists of twenty-eight players, sixteen of whom are returning from last season. Leading this group are senior tri-captains Lee McLaren, Hal Sizer, and Dan Soane.

The team's strength looks to be on attack and inside defense as proven scorers Dave Shore ('86) and Carlos DelCristo ('85) return on attack and Dan Soane and sophomore sensation Nick

Kouwenhoven return to harass enemy attackers. The crucial midfield corps is led by seniors Andy Obstler, McLaren, and Sizer. Obstler will be counted on heavily for his speed in the open field. Goaltending seems to be very solid with returning goalie Earl Geertgens ('86) and talented freshman Tom Reiling.

In addition to these veteran players, the lax squad will be bolstered by eight top freshmen. On attack, Jon Rosenson and Chris Hobson will see a lot of action. The midfield has four excellent prospects led by Bob Behrens. These include Clem Matt Teare, and Colin Wasteneys. Defensively, Chip Harris is a super versatile defender.

The team opens its season on April 4, 1984.

MEN'S LACROSSE

DAY	DATE	TEAM	TIME
WED	4/4	at Trinity	3:00
SAT	4/7	AMHERST	2:00
TUE	4/10	at Wesleyan	3:00
THU	4/12	NICHOLS	3:30
SAT	4/14	WESTERN NEW ENGLAND	2:00
WED	4/18	U. OF HARTFORD	3:30
SAT	4/21	at U. of New Haven	1:00
TUE	4/24	BABSON	3:30
FRI	4/27	at Bates	2:00
SAT	4/28	at COLBY	1:00
TUE	5/1	HOLY CROSS	3:30
TUE	5/8	WILLIAMS	4:00

NOTE: Home games in CAPS.

Spring Sports Schedule

MEN'S TENNIS

DAY	DATE	TEAM	TIME
THU	4/5	at Clark	3:30
SAT	4/7	U. CONN.	11:00
TUE	4/10	FAIRFIELD	3:00
FRI	4/13	QUINNIPIAC	3:00
MON	4/16	at Wesleyan	3:00
WED	4/18	at Holy Cross	TBA
SAT	4/21	URI	1:00
WED	4/25	PROVIDENCE	3:00
FRI	4/27	N.E.S.C.A.C.	TBA
SAT	4/28	N.E.S.C.A.C.	TBA
TUE	5/1	at Central	TBA
FRI	5/4	TRINITY	3:00
SAT	5/5	at Amherst	11:00

WOMEN'S LACROSSE

DAY	DATE	TEAM	TIME
SAT	3/31	at West Point	2:00
THU	4/5	at Trinity	TBA
SAT	4/7	AMHERST	2:00
TUE	4/10	SMITH	3:00
THU	4/12	U. CONN	3:00
TUE	4/17	at Mount Holyoke	3:00
THU	4/19	WESLEYAN	3:00
SAT	4/21	at Wellesley	11:00
FRI	4/27	at Bates (Varsity only)	2:00
SAT	4/28	at Colby (Varsity only)	1:00
TUE	5/1	at Tufts	4:00
THU	5/3	WHEATON	3:00

NOTE: Home games in CAPS.

MEN'S CREW

DAY	DATE	TEAM	TIME
SAT	3/24	U.R.I.	TBA
SAT	3/31	DARTMOUTH (Lt. wts.)	1:00
SUN	4/1	U. LOWELL w/Tufts (Scrimmage)	TBA
SAT	4/7	at U. of New Hampshire	1:00
SAT	4/14	at W.P.I. w/Williams	TBA
SUN	4/15	at Columbia	TBA
SAT	4/21	at Holy Cross	TBA
SAT	4/28	at Trinity w/Wesleyan	TBA
SAT	5/5	at New England Open	9:00
FRI	5/11	at Dad Vall Regatta	TBA
SAT	5/12	at Dad Vall Regatta	TBA

NOTE: Home regattas are in CAPS.

WOMEN'S CREW

DAY	DATE	TEAM	TIME
SAT	3/4	M.I.T. w/URI	TBA
SAT	3/31	at Brown w/ Dartmouth	TBA
SUN	4/1	U. of LOWELL w/TUFTS (Scrimmage)	TBA
SAT	4/7	at U. of New Hampshire	TBA
SAT	4/14	at W.P.I. w/Smith & Williams	TBA
SAT	4/21	at Holy Cross	TBA
SAT	4/28	at Wesleyan w/Trinity	TBA
SAT	5/5	at New England Invitational	TBA
FRI	5/11	at Dad Vall Regatta	TBA
SAT	5/12	at Dad Vall Regatta	TBA

NOTE: Home regattas are in CAPS.

Puzzle Answer

F	O	R	T	E	P	I	D	D	U	B
E	R	A		U	N	I	T	E	U	S
W	A	S		M	U	L	E		B	O
			P	L	U	M	E	T	R	
P	T		A	L	E		S	O	I	R
E	A	R		T	R	I	O	L	O	G
A	L	A		S		A	C	E		S
C	O	M	P	E	T	E	N	T		T
E	N	S	U	R	E		D	A	M	E
			R	E		R	E	P	E	L
B	A	R	N		H	I	R	E		O
O	W	E		E	I	D	E	R		R
A	L	T		L	E	E	R	S		D

cont. from page 7

JWS - thanks for being there even when I don't need you.
RSM - you know - whatever - Bernie
BK - HAVE A GOOD DAY!
Jode - the above was not a rag.
LOLLY - You are such an open-minded individual. I wish more of us could be like you.

Deb, you're awesome - thumbs up. Eve
HJ - Hang tough.
Hey Fox!! Whatsup? - Pumpkin
Hey RCG & CHF - you both knew it was too good to last - CMC
Shannon - Same batday, battime, and batplace - indefinitely.



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